

Sri – Om

**PDF files of VM notes and write ups of Dr. S. K. Kapoor**

**File 14**

**Creator space and transcendental domain**

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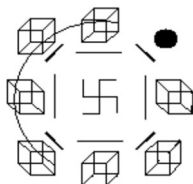
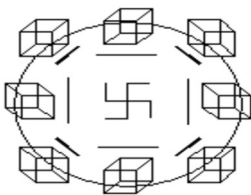
## CREATIVE FORMAT AND TRANSCENDING MIND

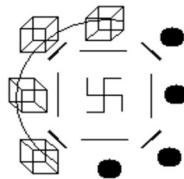
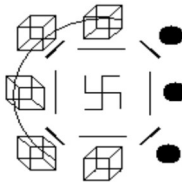
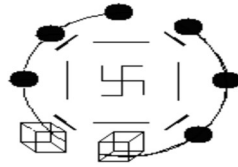
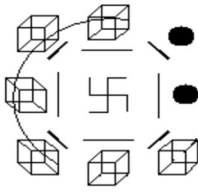
1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values of vedic system shall firstly face the creative format and then to be face to face with the transcending mind itself.
2. Creative format is of values and features of the format of creative boundary of the transcendental domain.
3. Creative boundary of transcendental domain is a set up of ten creative Components.
4. Each creative Component itself is of the format, features and values of the format of features and values of hyper cube 4, which itself is parallel to features, values and format of lord brahma.
5. Transcendental domain is of features, values and format of domain fold of hyper cube 5 which itself is parallel to features, values and format of lord shiv.
6. Each head, of lord shiv is equipped with three eyes.
7. Each head of lord Brahma is equipped with a pair of eyes.
8. Parallel of values and features of spatial order of creator's space (4-space) and of solid order of transcendental domain (5-space domain).
9. Creative format of boundary of 5-space provides format for ten place values system.
10. Solid order of transcendental domain leads to sequential transcendence through origin of 4-space as of ranges of single, double and triple digit values.

11. One may have a pause here and take note that 4-space is of 9 geometries range, whose representative regular bodies are 9 versions of hyper cube 4.
12. The format of the range of representative bodies of 9 geometry of 4-space leads us to the range of single digit numbers (1, 2, 3, 4, 5, 6, 7, 8, 9).
13. Parallel to these 9 numerals are the range of 9 *swaras* (vowels).
14. One may have a pause here and have a fresh glimpse of the set up of creative boundary of ten Components of transcendental domain.
15. One shall also have a fresh glimpse of the nine versions of hyper cube 4.



### NINE VERSIONS OF HYPER CUBE 4




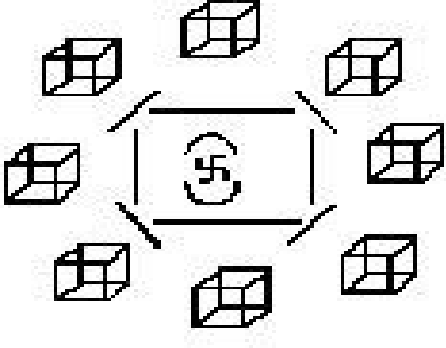


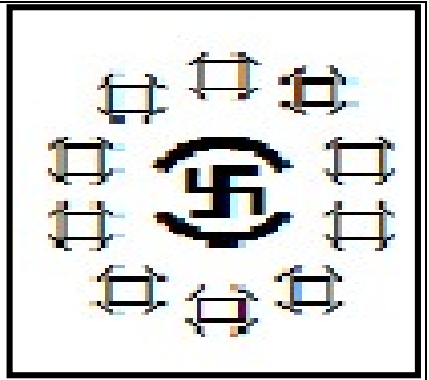
16. Each of these nine versions are characteristically distinct because of the availability / non availability of creative Components of the boundary. And, the same makes each one of them distinct in its features, values and format as well.
17. Let us have a fresh visit to nine numerals of ten place value system.
- (i) '1' is distinct being the first, and also being a unit of unity feature and value.
  - (ii) '2' is distinct being 'prime' and also being the first and only even prime.

- (iii) '3' is distinct being the first odd prime, and also being the synthesis value of a pair of linear dimensions:  $(1, 1) = (3)$ .
  - (iv) '4' is unique being the first composite number, and also as : (a)  $4 = 2+2$ , (b)  $4 = 2 \times 2$ , (c)  $4 = (-2) \times (-2)$  and further as  $(2, 2) = (4)$ . And also as  $2^4 = 4^2$ .
  - (v) '5' is unique being of the middle place of numeral range 1, 2, 3, 4, 5, 6, 7, 8, 9. And further as  $5 = 2+3$ , while  $6 = 2 \times 3 = (-2) \times (-3)$ , while  $(-5) = (-2) + (-3)$ .
  - (vi) '6' is unique as it is a perfect number. And the first perfect number. And also, a unique perfect number as that the sum and product of its proper factor is equal to the value '6' itself:  $6 = 1+2+3 = 1 \times 2 \times 3$ .
  - (vii) '7' is unique as it is the biggest prime numeral. And being the last prime of numeral range.
  - (viii) '8' is unique as it is the cube of first even prime. Further it is the member of cube sequence  $(1^3, 2^3, 3^3, \dots)$ . Also it is the biggest cube numeral. Still further, it distinctively coordinate with the last numeral nine by having pairing organization as  $(2^3, 3^2)$ . It is this vertical reflection pairing feature which further adds to the values and features of numeral '8' /
  - (ix) '9' is unique as it is the last numeral. It is the biggest numeral. It makes a vertical reflection pairing with the previous numeral '8'. Still further, it is member of the square sequence  $(1^2, 2^2, 3^2, 4^2, \dots)$ .
18. Numerals range 1, 2, 3, 4, 5, 6, 7, 8, 9 is of single digits values range.

19. It accepts double digit expression within ten place value systems as (01, 02, 03, 04, 05, 06, 07, 08, 09) which accepts its extension with addition to its value ten and same continuous to sequentially extent uptill 99.
20. One may have a pause here and take note that value pair (01, 10) is of features of a horizontal reflection pairing as the pair of digit (0, 1) swap their places.
21. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of ten place value system in reference to the set up of creative boundary of ten Components of a transcendental domain.
22. One may further have a pause here and have a fresh visit of a set up of transcendental domain being enveloped with in creative boundary accepting domain boundary ratio as:  $a^5:10b^4$ .
23. One may further have a pause here and to glimpse and imbibe the values and features of transition phenomenon for the role of 4-space from that of domain fold of hyper cube 4 to that of boundary fold of hyper cube 5.
24. It would be blissful to sadhakas for glimpse and imbibe the transcendental phenomenon of lord Brahma multiplying ten folds as ten brahmas with the grace of transcendental lord Shiv.
25. This phenomenon happens during lord brahma mediates within cavity of his own heart upon the transcendental lord Shiv.

26. Sadhkas shall imbibe the values and virtues of this transcendental phenomenon of features of creative format and of transcending mind.
27. It would be very blissful to permit the transcending mind to chase the transcendental phenomenon of transition and transformation for the format of idol of lord Brahma in to the format of lord Shiv.
28. It would be blissful exercise chase this transcendental phenomenon by sequentially having fresh visit to following two expressions stages of this reach and attainment:

<b>LORD BRAHMA</b>	<b>HYPER CUBE 4</b>
	
<b>Four heads</b>	<b>Four dimensions</b>
<b>Pair of eyes</b>	<b>Spatial dimension</b>
<b>Eight petals</b>	<b>Eight solid components</b>
<b>Seat of Lord Shiv in cavity of heart</b>	<b>5-space origin</b>



Five heads	Five dimensions
Triple eyes	Solid dimension
Ten long arms	Ten creative components
Seat of Lord Vishnu in cavity of heart	6-space origin



**FIVE HEAD LORD SHIV** ■



## DOUBLE DIGITS NUMBERS (01 TO 99)

- Double digits numbers 01 to 99 accept organization of 9x11 grid of following organization features:

01	02	03	04	05	06	07	08	09
10	(11)	12	13	14	15	16	17	18
19	20	21	(22)	23	24	25	26	27
28	29	30	31	32	(33)	34	35	36
37	38	39	40	41	42	43	(44)	45
46	47	48	49	50	51	52	53	54
(55)	56	57	58	59	60	61	62	63
64	65	(66)	67	68	69	70	71	72
73	74	75	76	(77)	78	79	80	81
82	83	84	85	86	87	(88)	89	90
91	92	93	94	95	96	97	98	(99)

- Let us have a fresh visit to above organization of double digit number range 01 to 99 along 9x11 format as a set up of 9 columns and 11 rows.

3. This organization accepts partition along the diagonal row of values (10, 20, 30, 40, 50, 60, 70, 80 90).
4. The upper part accepts a mirror line along numbers line 11, 22, 33, 44 and there happens a reflection pairing for the double digit number of upper part of following 29 reflection pairs:
  - (i) First column is a set up of a reflection pair (01, 10).
  - (ii) Second column is a set up of a reflection pair (02, 20).
  - (iii) At middle of this organization of reflection pair (02, 20) is the placement of self reflecting artifices set up of number value 11 which avails same digit (1) for its both places, bringing the mirror placement in between this self reflecting set up of number value 11.
  - (iv) Third column is a set up of a pair of reflection pairs (03, 30) and (12, 21).
  - (v) Fourth column is a set up of reflection pairs (04, 40), (13, 31) with self reflecting number value 22 at middle placement of reflection pairs of this column
  - (vi) Fifth column is a set up of reflection pair (05, 50), (14, 41) and (23, 32).
  - (vii) Sixth column is a set up of reflection pair (06, 60), (15, 51), (24, 42) with at their middle placement being the self reflecting number value (33).
  - (viii) Seventh column is a set up of reflection pair (07, 70), (16, 61), (25, 52), and (34, 43).

- (ix) Eight column is a set up of reflection pair (08, 80), (17, 71), (26, 62), (35, 53) with self reflecting number value 44 being at their middle placement.
  - (x) Ninth column is a set up of reflection pair (09, 90), (18, 81), (27, 72), (36, 63), (45, 54).
5. One may have a pause here and take note that these reflection pairs together with self reflecting number values (11, 22, 33, 44) make a set up of 29 entities.
  6. It would further be blissful to take note that of these 29 reflecting pairing entities set up, four of them, namely 11, 22, 33, 44 are self reflecting number value, while another nine of them namely (i) (01, 10), (ii) 02, 20), (iii) (03, 30), (iv) (04, 40), (v) (05, 50), (vi) (06, 60), (vii) (07, 70), (viii) (08, 80), (ix) (09, 90) are having one of the digit as zero. These nine reflection pair because of '0' digit are constitute a distinct class.
  7. The remaining 16 reflection pairs make distinct class with both of their digits being of distinct value.
  8. One may have a pause here and take note that this classification as of (16, 9+4) reflection pair is parallel to the organization of Ganita Sutra as 16 Ganita Sutras and 13 Ganita Upsutras.
  9. This organization feature of upper part of 9x11 grid format of double digit numbers of ten place value systems is parallel to the features of organization of last (13<sup>th</sup>) chapter of Srimad Durga Sapt Sati.
  10. It would be blissful to take note that number value 29 is parallel to the transcendental code value of formulation Brahma.

11. It is also parallel to the transcendental code value of formulation Paran Vayu, with formulation Paran being of transcendental code value 16 and formulation Vayu being of transcendental code value 13.
12. It would further be blissful to take note that chapter 5 of Srimad Bhagwad Geeta is a scripture of 29 Shalokas.
13. It would further be to imbibe as that Samved Samhita is of organization format of 29 Archiks.
14. Formulation Vyanjan, as well as formulation Ardh Matra, both are of transcendental code value 29 each.
15. One shall sit comfortably and to permit the transcending mind to thoroughly glimpse and to completely imbibe the features of above organization of upper part of 9x11 grid of double digit number of ten place value systems to acquire proper insight and to attain Appropriate enlightenment above the Sankhya Nishta and Yoga Nishta being of unison format.
16. One may have a pause here and take note that Sankhya Nishta presumes the existence of geometric format and avails the number values.
17. While on another hand the Yoga Nishta presume the existence of values of numbers and avail geometric format of these values.
18. Yoga Nishta and Sankhya Nishta runs parallel to each other and complement and supplement each other at processing step as artifices of number and dimensional frame run parallel to each other.
19. One may have a pause here and take note that while the upper part of 9x11 grid of double digit numbers of ten

place value systems avails mirror line of quadruple values line 11, 22, 33, 44, on the other hand, its lower part avails the five steps long numbers line 55, 66, 77, 88 and 99) as its mirror line.

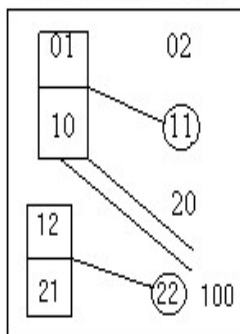
20. The lower part of this grid accommodates 25 reflection pairs including five self reflecting values (55, 66, 77, 88, 99).
21. The remaining 20 reflection pairs of lower part of grid 9x11 of double digit numbers of ten place value systems are:
  - (i) First column is a set up of reflection pair (19, 91), (28, 82), (37, 73), (46, 64) with self reflecting number value 55 being of their middle placement.
  - (ii) Second column is a set up of (29, 92), (38, 83), (47, 74), (56, 65).
  - (iii) Third column is a set up of reflection pair (39, 93), (48, 84), (57, 75) with self reflecting number value 66 being at their middle placement.
  - (iv) Fourth column is a set up of reflection pair (49, 94), (58, 85), (67, 76).
  - (v) Fifth column is a set up of reflection pair (59, 95), (68, 86), with self reflecting number value 77 at their middle placement
  - (vi) Sixth column is a set up of reflection pair (69, 96), (78, 87).
  - (vii) Seventh column is a set up of reflection pair (79, 97) with self reflecting number value 88 at its middle placement.

- (viii) Eighth column is a set up of reflection pair (89, 98).
  - (ix) Ninth column is a set up a self reflecting number value (99).
22. One may have a pause here and take note that of 25 reflection pair of lower part of grid 9x11 of double digit number of ten place value system 5 of them namely 55, 66, 77, 88, 99 are self reflecting number values of mirror line of this part.
23. It would be blissful exercise to visit and revisit double digit organization of ten place value format of 9x11 grid and to imbibe its feature prominent amongst them being:
- (i) It accommodates all 99 double digit numbers (01 to 99).
  - (ii) These 99 double digit numbers make a reflection pair set up of which nine are of self reflecting number value (11, 22, 33, 44, 55, 66, 77, 88, 99).
  - (iii) These 9 self reflecting number value split into two part, the first part being of quadruple values 11, 22, 33, 44, while second part is of penta value (55, 66, 77, 88, 99).
  - (iv) Of the Remaining 45 reflection pair, 9 of them are availing zero as one of the digits. These 9 reflection pairs are (01, 10), (02, 20), (03, 30), (04, 40), (05, 50), (06, 60), (07, 70), (08, 80), (09, 90).
  - (v) Remaining 36 reflection pairs as well get classified as a set of 16 reflection pair of first part with mirror line 11, 22, 33, 44, while the remaining 20

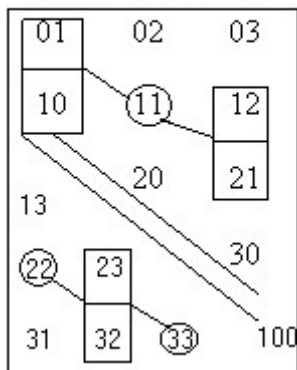
reflection pairs are of lower part around the mirror line 55, 66, 77, 88, 99.

- (vi) The pair of values (16, 20) are parallel to the transcendental code values pair (16, 20) of formulation pairs (Om, Sri).
  - (vii) Sadhakas fulfilled with intensity of urge to glimpse and imbibe and the values and virtues of Vedic systems of unified formats of Sankhya Nishta and Yoga Nishta shall glimpse and imbibe the features, values and formats of artifices of numbers and of dimensional frame running parallel to each other.
  - (viii) This will be bringing one face to face with the features and values of Vedic systems coordination of ten place value system and of synthesis of pair of dimension of same order
  - (ix) It will further provide one insight and enlightenment about the general format  $(N-1 \times (N+1))$  grid for accommodation of double digit number of  $N$  place value system.
  - (x) It would be blissful exercise to reach at grid formats for double digit numbers of 9, 8, 7, 6, 5, 4, 3 and 2 place value systems and also of 11, 12, 13, 14, 15, 16, 17, 18 and 19 place value system.
24. It would be blissful to glimpse the following organization for double digit numbers of 2, 3, 4, 5, 7 place value systems:

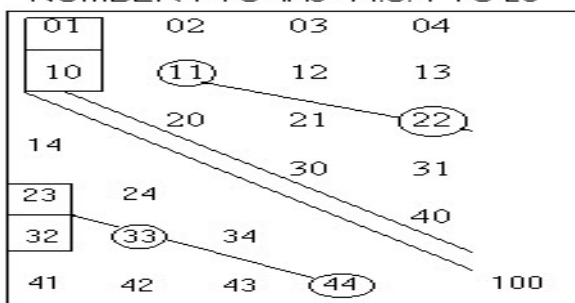
ON THREE PLACE VALUE  
NUMBERS 1 TO  $2 \times 4 + 1 = 9$



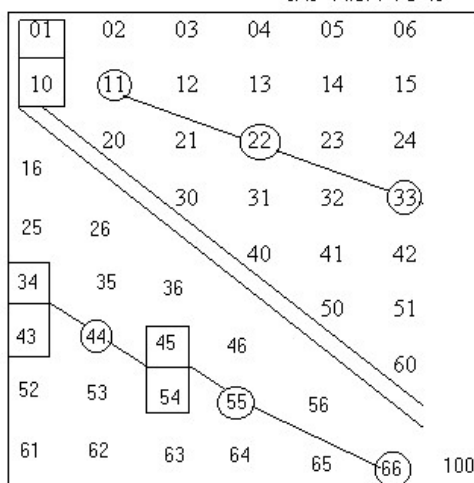
ON FOUR PLACE VALUE  
NUMBERS 1 TO  $3 \times 5 + 1$



ON FIVE PLACE VALUE SYSTEM  
NUMBER 1 TO  $4 \times 6 + 1$  i.e. 1 TO 25



ON SEVEN PLACE VALUE SYSTEM  
NUMBERS 1 TO  $6 \times 8 + 1$  i.e. 1 TO 49





## TRIPLE DIGIT NUMBERS ORGANIZATION

1. Triple digits expression for the range of first ten numbers 01 to 10 comes to be:  
001, 002, 003, 004, 005, 006, 007, 008, 009, 010
2. One may have a pause here and take note that double digit pair (01, 10) constitutes a reflection pair as that here pair of digit (01, 10) swap their places.
3. However, the triple digits expression for values pairs 01 to 10, comes to be (001, 010) and the same does not preserves the reflection pairing coordination format.
4. The expression for value '1' as double digit is '01' while as triple digits is '001'.
5. However, the double digit expression 10 as of triple digit format comes to be as 0, 1, 0.
6. One may have a pause here and take note that triple digit expression '010' is of self absorbing the expression as with the change in the orientation for triple digits (0, 1, 0), the same remains as (0, 1, 0).
7. Simultaneously quadruple digits expression for value '1' as '0001' with change of orientation, leads us to '1000', bringing us face to face with the reflection format paring coming into play as '0001, 1000'.
8. Further, the organization  $1000 = 10^3 = 10^{1+2}$  leads us to self format  $10 \times 100$ .
9. The expression  $10^{1+2}$  as  $10^1$  as of a vertical axis format an  $10^2$  as spatial base is an organization feature which

availed by Vedic systems for chase of triple digits organization format.

10. One may have a pause here and take note that dimensional synthesis organization  $(8, 8 = 10)$  is at play at the base of formulation Nirodh being of TCV value organization  $(10, 10) = (8)$ ; a reverse orientation for  $8, 8 = 10$  being  $(-10, -10) = (-8)$ .
11. One may have a pause here and take note that  $(10)$  is a double digit expression.
12. Further,  $(8, 8) = 10$  is a synthesis format of a pair of dimension of same order.
13. Further, transcendental code value formulation ek is '8'.
14. Still further formulation Akash as well is of TCV value '8'.
15. All these features, together with the organization features of quadruple Vedas organization of Rig Ved, Yajur Ved, Sam Ved and Athrav Ved as of branches 21, 101, 1000 and 9 with  $21 = 10+01+10$ ,  $101 = 10 \times 10 + 01 \times 01$  and  $1000 = 10 \times 10 \times 10$  and  $09 = 10-01$ , when glimpse simultaneously it provides us insight for the organization format of  $10 \times 100$  cell for organization of number values range 1 to 1000.
16. It would be blissful to glimpse and imbibe the organization values and features of this organization as tabulation here under:

001	002	003	004	005	006	007	008	009	010
011	012	013	014	015	016	017	018	019	020
021	022	023	024	025	026	027	028	029	030
031	032	033	034	035	036	037	038	039	040

041 042 043 044 045 046 047 048 049 050  
051 052 053 054 055 056 057 058 059 060  
061 062 063 064 065 066 067 068 069 070  
071 072 073 074 075 076 077 078 079 080  
081 082 083 084 085 086 087 088 089 090  
091 092 093 094 095 096 097 098 099 100  
101 102 103 104 105 106 107 108 109 110  
111 112 113 114 115 116 117 118 119 120  
121 122 123 124 125 126 127 128 129 130  
131 132 133 134 135 136 137 138 139 140  
141 142 143 144 145 146 147 148 149 150  
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191 192 193 194 195 196 197 198 199 200  
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261 262 263 264 265 266 267 268 269 270  
271 272 273 274 275 276 277 278 279 280  
281 282 283 284 285 286 287 288 289 290  
291 292 293 294 295 296 297 298 299 300  
301 302 303 304 305 306 307 308 309 310  
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641 642 643 644 645 646 647 648 649 650  
651 652 653 654 655 656 657 658 659 660  
661 662 663 664 665 666 667 668 669 670  
671 672 673 674 675 676 677 678 679 680  
681 682 683 684 685 686 687 688 689 690  
691 692 693 694 695 696 697 698 699 700  
701 702 703 704 705 706 707 708 709 710  
711 712 713 714 715 716 717 718 719 720  
721 722 723 724 725 726 727 728 729 730  
731 732 733 734 735 736 737 738 739 740  
741 742 743 744 745 746 747 748 749 750  
751 752 753 754 755 756 757 758 759 760  
761 762 763 764 765 766 767 768 769 770  
771 772 773 774 775 776 777 778 779 780  
781 782 783 784 785 786 787 788 789 790  
791 792 793 794 795 796 797 798 799 800  
801 802 803 804 805 806 807 808 809 810  
811 812 813 814 815 816 817 818 819 820  
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871 872 873 874 875 876 877 878 879 880  
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891 892 893 894 895 896 897 898 899 900  
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981 982 983 984 985 986 987 988 989 990  
991 992 993 994 995 996 997 998 999 1000

17. The above organization 999 triple digit number and one quadruple digit number (1000) together with the feature of triple digit number (010) absorbing its orientation and likewise all other such triple digit number including (111, 222, 333, 444, 555, 666, 777, 888 and 999) deserves to be appreciated for their specific features.
18. The features of triple digit numbers like 121, 131 and so on which as well absorb their orientation also deserves to be properly appreciated.
19. Further triple digit number pair (001, 100), (002, 200), and so on deserves to be Appropriately appreciated.
20. Triple digits like 123 with distinct value digits accept six folds formulation as (123, 132, 231, 213, 312 and 321).
21. Triple digit numbers with only a pair of distinct digit like (011) accept three folds formation (011, 101, 110) and these formation as well deserves to be appropriately appreciated.
22. Same digit formation like 11 as of single formation, two distinct digit values like 011 of triple formations and

distinct digit number values like 123 of six distinct format brings us face to face with organization format features which deserves to be completely appreciated for proper insight and appropriate enlightenment.

23. Let us have a pause here and have a fresh visit to above formation features of single formation for same digit numbers, triple digit formation for a pair of distinct digit numbers values and six formations for numbers values of all distinct digits, is the feature which is parallel to the dimensional synthesis features of linear order dimension.
24. Single linear dimension set up is of value '1'.
25. Pair of linear dimension synthesis value '3' as synthesis value equations  $(1, 1) = (3)$
26. Triple linear dimensions synthesis value 6 as synthesis value equation  $(1, 1, 1) = (6)$ .
27. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the interrelationship of artifices of values of numbers and dimensional frames of geometric format shall permit the transcending mind to glimpse and imbibe the values of synthesis of dimension of same order.



**TABLE OF SYNTHESIS VALUES OF DIMENSION OF  
SAME ORDER**

<b>-50</b>	<b>-24</b>	<b>-6</b>	4	6	<b>0</b>	<b>-6</b>	<b>-4</b>	6	24	50
<b>-45</b>	<b>-22</b>	<b>-6</b>	3	5	<b>0</b>	<b>-5</b>	<b>-3</b>	6	22	45
<b>-40</b>	<b>-20</b>	<b>-6</b>	2	4	<b>0</b>	<b>-4</b>	<b>-2</b>	6	20	40
<b>-35</b>	<b>-18</b>	<b>-6</b>	1	3	<b>0</b>	<b>-3</b>	<b>-1</b>	6	18	35
<b>-30</b>	<b>-16</b>	<b>-6</b>	<b>0</b>	2	<b>0</b>	<b>-2</b>	<b>0</b>	6	16	30
<b>-25</b>	<b>-14</b>	<b>-6</b>	<b>-1</b>	1	<b>0</b>	<b>-1</b>	1	6	14	25
<b>-20</b>	<b>-12</b>	<b>-6</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	2	6	12	20
<b>-15</b>	<b>-10</b>	<b>-6</b>	<b>-3</b>	<b>-1</b>	0	1	3	6	10	15
<b>-10</b>	<b>-8</b>	<b>-6</b>	<b>-4</b>	<b>-2</b>	0	2	4	6	8	10
<b>-5</b>	<b>-6</b>	<b>-6</b>	<b>-5</b>	<b>-3</b>	0	3	5	6	6	5
<b>0</b>	<b>-4</b>	<b>-6</b>	<b>-6</b>	<b>-4</b>	0	4	6	6	4	<b>0</b>
5	<b>-2</b>	<b>-6</b>	<b>-7</b>	<b>-5</b>	0	5	7	6	2	<b>-5</b>
10	<b>0</b>	<b>-6</b>	<b>-8</b>	<b>-6</b>	0	6	8	6	<b>0</b>	<b>-10</b>
15	2	<b>-6</b>	<b>-9</b>	<b>-7</b>	0	7	9	6	<b>-2</b>	<b>-15</b>

1. The above table is the table of synthesis values of dimension of same order.
2. Below the middle black horizontal strip is the row of synthesis value of dimension of linear order (1-space in the role of dimension).



3. The second row below this middle black strip is the row of synthesis values of dimension of spatial order (2-space in the role of dimension).
4. Like that, third row is of values of solid order 3-space in the role of order), fourth row is of values of creative order (and so on.
5. The first row above horizontal middle black strip is the row of values of synthesis of dimension of 0 order.
6. The second row above strip is the row of synthesis of values of negative linear order (-1 space in the role of dimension).
7. Like that, third row above the strip is of values of negative spatial order (-2 space in the role of dimension), fourth row above the strip is of negative solid order (-3 space in the role of dimension) and so on.
8. The first column on the right side of horizontal black strip is the row of single dimension of respective dimensional order.
9. The second column of the right side of the middle strip is the column of values of synthesis of pair of dimension of respective order.
10. Like that, the third column is the synthesis of values of triple dimension of same order, fourth column is the column of synthesis value of quadruple dimension of same order and same on.
11. The first column on the left side of the vertical black strip is the count of zero number of dimensional of respective orders.

12. Second column on the left of the vertical black strip is the value of single missing dimension of respective order.
13. Third column on the left side of above vertical column is the column of synthesis values of pair of missing dimension of respective orders, fourth column is the column of synthesis value of triple missing dimensions of respective orders, and so on.
14. One may have a pause here and to have a fresh visit to the above set up of the table of synthesis values of dimension of same order. The above table, as it is set up, split itself into four quarters. This split is of the format of split of a surface into four quarters.
15. Let us first of all visit the first quarter on the right side of vertical strip and below the middle horizontal strip.
16. The first row of the strip is of values: (1, 3, 6, 10, 15, ...)
17. These values are the synthesis values of single, double, triple, quadruple, ... number of linear dimensions.
18. These permit expression in terms of dimension synthesis values equations as :
  - (i)  $(1) = 1$ , value of single linear dimension
  - (ii)  $(1, 1) = (3)$ , synthesis value of pair of linear dimension
  - (iii)  $(1, 1, 1) = 6$ , synthesis value of triple linear dimension
  - (iv)  $(1, 1, 1, 1) = 10$ , synthesis value of quadruple linear dimension, and like that is the progression of synthesis values of synthesis of higher number of dimension of linear order.

19. The second row of the strip is of values: (2, 4, 6, 8, 12, ...)
20. These values are the synthesis values of single, double, triple, quadruple, ... number of spatial dimensions.
21. These permit expression in terms of dimension synthesis values equations as :
  - (i)  $(2) = 2$ , value of single spatial dimension
  - (ii)  $(2, 2) = (4)$ , synthesis value of pair of spatial dimension
  - (iii)  $(2, 2, 2) = 6$ , synthesis value of triple spatial dimension
  - (iv)  $(2, 2, 2, 2) = 8$ , synthesis value of quadruple spatial dimension, and like that is the progression of synthesis values of synthesis of higher number of dimension of spatial order.
22. Let us revisit synthesis values sequence of dimensions of linear order which comes to be :  
(1, 3, 6, 10, 15, 21, 28, 36, 45, ...)
23. Now let us revisit synthesis of values of spatial order which comes to be:  
(2, 4, 6, 8, 10, 12, 14, 16, 18, ...)
24. Let us reach at the following sequence of difference of synthesis values of linear and spatial orders dimensions of equal number which comes to be as under:  
(1-2, 3-4, 6-6, 10-8, 15-10, 21-12, ...)
25. This difference values sequence comes to be:  
(-1, -1, 0, 2, 5, 9, 14, ...)
26. The difference of consecutive values of above sequence comes to be  
(0, 1, 2, 3, 4, 5, 6, ...)

27. One shall sit comfortably and to glimpse and imbibe above values and features.
28. One shall permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above difference values sequence of synthesis of linear and spatial dimension of numbers of 4, 5, 6, ..., which comes to be 2, 5, 9, 14, 20, ... and the number of internal diagonals of rectangle (polygon-4), pentagon (polygon-5), hexagon (polygon-6), heptagon (polygon-7), ...

#### **POLYGON-4**

1. Rectangle (polygon-4) has four sides (and four corner points).
2. From each corner their emanate one internal diagonal.
3. All the four corners lead to  $4 \times 1 = 4$  internal diagonals.
4. Each internal diagonal is of a pair of orientations.
5. With superimposition of orientations there manifests  $4/2 = 2$  internal diagonals.
6. This is parallel to value 2 as difference value of a synthesis of 4 linear dimensions from that of 4 spatial dimensions.

#### **POLYGON-5**

1. Pentagon (polygon-5) has five sides (and five corner points).
2. From each corner their emanate two internal diagonals.
3. All the five corners lead to  $5 \times 2 = 10$  internal diagonals.
4. Each internal diagonal is of a pair of orientations.

5. With superimposition of orientations there manifests  $10/2 = 5$  internal diagonals.
6. This is parallel to value 5 as difference value of a synthesis of 5 linear dimensions from that of 5 spatial dimensions.

## **POLYGON-6**

1. Hexagon (polygon-6) has six sides (and six corner points).
2. From each corner their emanate three internal diagonals.
3. All the six corners lead to  $6 \times 3 = 18$  internal diagonals.
4. Each internal diagonal is of a pair of orientations.
5. With superimposition of orientations there manifests  $18/2 = 9$  internal diagonals.
6. This is parallel to value 9 as difference value of a synthesis of 6 linear dimensions from that of 9 spatial dimensions.

## **POLYGON-7**

1. Heptagon (polygon-7) has seven sides (and seven corner points).
2. From each corner their emanate four internal diagonals.
3. All the seven corners lead to  $7 \times 4 = 28$  internal diagonals.
4. Each internal diagonal is of a pair of orientations.
5. With superimposition of orientations there manifests  $28/2 = 14$  internal diagonals.

6. This is parallel to value 14 as difference value of a synthesis of 7 linear dimensions from that of 14 spatial dimensions.

## **GLIMPSE AND IMBIBE**

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of Vedic systems shall glimpse and imbibe the phenomenon of superimposition of orientations and manifestations of internal diagonal of polygons as intervals (hyper cube-1).
2. One may have a pause here and take note that pair of orientations permit expressions as a values range (+1, -1).
3. It would be a blissful to take note that difference and summation value of (+1, -1) lead to a pair of value (2, 0).
4. It would be a blissful to take note that (+1, -1) is of the format (1-space as domain, -1-space as dimension).
5. Likewise, (2, 0), as well is of the format of 2-space as domain, 0-space as dimension.
6. One shall glimpse and imbibe these features of manifestation of internal diagonal as of 4 folds (-1, 0, 1, 2), a four folds manifestation layer of hyper cube<sup>1</sup>, the representative regular body of 1-space.

## **POLYGON-5**

1. One shall sit comfortably and to visit and revisit polygon-5.
2. The internal diagonal of polygon 5 construct internal polygon 5.

3. One may have a pause here and take note that non of the internal diagonal of a polygon passes through the internal polygon-5.
4. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
5. Polygon 5 constructs internal polygon-5.
6. And, this process to continue ad-infinitum.
7. It is this feature, which distinguishing polygon 5 format.
8. This, that way, distinguishing number value 5.

## **NUMBER VALUE 5**

1. Number value 5 is uniquely placed as the middle numeral of 9 numerals range of ten place value systems.
2. Numbers 1 to 9 lead to 14 factors.
3. Number value 14 accepts re-organization as  $14 = 2+3+4+5$ , which is parallel to four folds manifestation layer (2, 3, 4, 5) of hyper cube 4 with 2-space as dimension, 3-space as boundary, 4-space as domain and 5-space as origin.
4. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## **HYPER CUBE 5**

1. Hyper cube 5 is a four folds manifestation layer (3, 4, 5, 6).
2. Quadruple values (3, 4, 5, 6) simultaneously manifests a right angle triangle of sides 3, 4, 5 and area (6).

3. One shall sit comfortably and to permit the transcending mind to glimpse above values and features:
  - (i) Firstly, in reference to right angle triangle 3, 4, 5 of area (6).
  - (ii) Secondly in reference to split of rectangle polygon-4) has pair of right angle triangle.
  - (iii) Thirdly Internal diagonal of rectangle pass through centre of rectangle.
  - (iv) Fourthly as that, triangle does not accept any internal diagonal.
  - (v) Fifthly non of the internal diagonal of polygon 5 pass through centre of polygon 5.
  - (vi) Sixthly Internal diagonals of polygon 5 construct internal polygon 5 and it become an ad-infinitum process, and the centre goes on reachable for the internal diagonals.
  - (vii) Seventhly 5-space plays the role of origin of 4-space.
  - (viii) Eighthly Quadruple values 3, 4, 5, 6 are parallel to four folds manifestation layer 3, 4, 5, 6 of hyper cube 5.
  - (ix) Ninthly,  $3+4+5+6 = 18$  and hyper cube 18 is of four folds manifestation layer (16, 17, 18, 19) of summation value  $16+17+18+19 = 70$  which is parallel to a value of domain split spectrum at fifth split steps leading to split spectrum range value at step five as 1, 2, 5, 12, 29, 70.





## PRIMES OF VALUES RANGE 1 TO 1000

1. Primes up-till any given range of values can be reached at with the progression rule of Ganita Sutra 1: 'Ekaedikena Pruvana'.
2. The rule 'one more than before', in its many application manifestation, takes us from given number value  $N$  to next number value  $N+1$ .
3. This way can be head a reach from number value 5 to number value 6.
4. With a shift base to index, Ekaedikena rule shall be working out a values sequence  $(2^0, 2^1, 2^2, 2^3, 2^4, 2^5, \dots)$ .
5. One may have a pause here and take note that  $N$  point organization leads us to  $N-1$  gaps.
6. And as such, 6 points gaps are five in numbers.
7. It would further be blissful to take note that frequency of reach at value '6' from choices of range (1, 2, 3, 4, 5, 6), comes to be  $2^5$ .
8. And in general frequency of reach at value  $N$  out of choices from the range (1, 2, 3, 4, ...,  $N$ ) comes to be  $2^{N-1}$ .
9. Like reach at sequence  $(2^0, 2^1, 2^2, 2^3, 2^4, 2^5, \dots)$ , there can be reach at values sequence  $(N^0, N^1, N^2, N^3, N^4, N^5)$  and in particular at values sequence  $(10^0, 10^1, 10^2, 10^3, 10^4, 10^5)$ .
10. One may have a pause here and take note that the above sequential value  $(10^0, 10^1, 10^2, 10^3, 10^4, 10^5)$  permits its construction sequentially by having multiplier 10.

11. This feature of this value sequence bring us face to face with as that, value 10 is the square root of value  $10^2$  and in reverse orientation value  $10^2$  is the square of value 10.
12. This feature of this value sequence when take help for visiting organization features of values range  $10^0$  to  $10^1$ , it bring us face to face with the features as that  $3^2 = 9$  is the biggest square value of this range.
13. Therefore, for reach at primes of this range 1 to 10, the existence of  $3^2$  as the biggest square value of this values range and three being not divisible by the only previous prime (2) it help us settle as three as a prime, and also 5 and 7 as well being prime as the primes 2 and 3 are not their factors.
14. For a reach for prime up-till  $10^2$  we have only two strike out number of this range accepting 2, 3, 5 and 7 as factors.
15. With a reach up-till primes of range 1 to 100, further sorting of primes up-till  $10^3$  can be reach at by simply striking out the multiplies of 2, 3, 5, 7 including such multiplies of primes up-till  $10^2$ .
16. The division by primes (2, 3, 5, 7), and in fact by any number of any other number, howsoever it may large the same can be sequentially reach at by the rule of Ganita Sutra 1 'one more than before'.
17. It works out like this:
  - (i) Step 1:  $10^0 = 1$
  - (ii) Step 2: reach from  $10^0$  to  $10^1$

- (iii) With illustrative reach for division by 7, the same, at the stage shall be leading us to  $10 = 7+3$ , and as such, 3 as a remainder.
  - (iv) Step 3: Reach from value  $30 = 4 \times 7 + 2$  will be at the remainder '2' which is parallel to the remainder of division by 7 of hundred  $14 \times 7 + 2$ .
  - (v) Step 4: Reach for remainder of value  $10^3$  of division by 7 is the reach of remainder of 20 of its division by 7, which comes to 6,
  - (vi) And like that, reach for remainder will continued
18. Let us have a pause here and reach at the following table:

Step 1	Value 1	Parallel value	Remainder	
1	$10^0$	1	1	
2	$10^2$	10	3	
3	$10^2$	30	2	
4	$10^3$	20	6	
5	$10^4$	60	4	
6	$10^4$	40	5	
7	$10^5$	50	1	
8	$10^7$	10	3	
9	$10^8$	30	2	
10	$10^9$	20	6	
11	$10^{10}$	60	4	
12	----	40	5	

19. As such with the help of the above sequential remainder the divisibility test of any number say of 985 by 7 can be worked out as

Step 1: in the above table add column of digits of given number here (985) and reach at following table:

Step 1	Value 1	Parallel value	Remainder	Digit of given number
1	$10^0$	1	1	5
2	$10^2$	10	3	8
3	$10^2$	30	2	9
4	$10^3$	20	6	
5	$10^4$	60	4	
6	$10^4$	40	5	
7	$10^5$	50	1	
8	$10^7$	10	3	
9	$10^8$	30	2	
10	$10^9$	20	6	
11	$10^{10}$	60	4	
12	----	40	5	

Second step: to reach at the next column:

Step 1	Remainder	Digit of given number	Product
1	1	5	$1 \times 5 = 5$
2	3	8	$3 \times 8 = 24$ $24 = 3 \times 7 + 3$
3	2	9	$2 \times 9 = 18$ $18 = 2 \times 7 + 4$
4	6		
5	4		

Summation value of products, comes to be  $5+3+4 = 12 = 7 \times 1 + 5$  and hence the given number 985 is not divisible by 7.

- 20. It would be blissful exercise to reach at divisibility test steps for more specific number division by other specific number.
- 21. It would be blissful exercise to reach at prime of range 1 to 1000, which comes to be as follows:

**PRIMES UPTILL 1000**

<b>002</b>	003	005	007	011	013	017	019	023
	029							
031	037	041	043	047	053	059	061	067
	071							
073	079	083	089	<b>097</b>	<b>101</b>	103	107	109
	113							
127	131	137	139	149	151	157	163	167
	173							
179	181	191	193	197	<b>199</b>	<b>211</b>	223	227
	229							
233	239	241	251	257	263	269	271	277
	281							
283	<b>293</b>	<b>307</b>	311	313	317	331	337	347
	349							

353	359 409	367	373	379	383	389	<b>397</b>	<b>401</b>
419	421 463	431	433	439	443	449	457	461
467	479 541	487	491	<b>499</b>	<b>503</b>	509	521	523
547	557 <b>601</b>	563	569	571	577	587	593	<b>599</b>
607	613 659	617	619	631	641	643	647	653
661	673 733	677	683	<b>691</b>	<b>701</b>	709	719	727
739	743 <b>809</b>	751	757	761	769	773	787	<b>797</b>
811	821 863	823	827	829	839	853	857	859
877	881 941	883	<b>887</b>	<b>907</b>	911	919	929	937
947	953 *	967	971	977	983	991	<b>997</b>	*

**TABLE OF 168 PRIMES UPTILL 1000**

<b>S. No</b>	<b>Range</b>	<b>Number of Primes</b>	<b>Total</b>	<b>Grand Total</b>
1	001-100	2 3 5 7 11 13 17 19 23 29 31 37 41 43 47 53 59 61 67 71 73 79 83 89 97	25	25
2	101-200	101 103 107 109 113 127 131 137 139 149 151 157 163 167 173 179 181 191 193 197 199	21	46
3	201-300	211 223 227 229 233 239 241 251 257 263 269 271 277 281 283 293	16	62
4	301-400	307 311 313 317 331 337 347 349 353 359 367 373 379 383 389 397	16	78
5	401-500	401 409 419 421 431 433 439 443 449 457 461 463 467 479 487 491 499	17	95
6	501-600	503 509 521 523 541 547 557 563 569 571 577 587 593 599	14	109
7	601-700	601 607 613 617 619 631 641 643 647 653 659 661 673 677 683 691	16	125
8	701-800	701 709 719 727 733	14	139

		739 743 751 757 761 769 773 787 797		
9	801-900	809 811 821 823 827 829 839 853 857 859 863 877 881 883 887	15	154
10	901- 1000	907 911 919 929 937 941 947 953 967 971 977 983 991 997	14	168

22. It would further be very blissful to revisit number value 168 which accepts organization as  $168 = 8 \times 21$ .
23. Further,  $168 = 8 \times (1+2+3+4+5+6)$ .
24. Parallel to it is the organization of 8 folds format of Sathapatya measuring rod synthesized by hyper cubes 1, 2, 3, 4, 5, 6 of 6-space domain, in the role of dimension of asht prakarti (8-space).
25. It would further be blissful to glimpse and imbibe the features of Vedic system which work out the existence phenomenon of Solar Universe (Space being as Akash formulation being of TCV 8).

